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## Bawarchi movie full hd

Poster bawarchipromotional Directed byHrishikesh MukherjeeProduced byHrishikesh Mukherjee.N.C. Sippy,Romu N. SippyWritten byTapan SinhaStarringRajesh Khanna,Jaya Badhuri,AsraniNarrated byAmitabh BachchanMusic byMadan MohanRelease dated 7 July 1972 (1972-07-07) Running time130 minCountryIndia.LanguageHindi Bawarchi (translation: The Chef) is a 1972 Indian film directed by Hrishikesh Mukherjee starring Rajesh Khanna and Jaya Badhuri with Asrani, A.K. Hangal, Usha Kiran and Durga Khote in supporting roles. This was a remake of Rabi Ghosh's stary Bengali film Galpo Holeo Satti (1966) by Tapan Sinha.La film was ranked as the eighth highest-grossing film of 1972. In an interview, Khanna quoted In 'Bawarchi' I did exactly the opposite of what Hrishida had made me do in 'Anand'. It allowed me to play the part and act my way. I had done enough intense roles, and 'Bawarchi' gave me the opportunity to play and play the part the way I wanted. So I let myself go. [1] Mukherjee's style here is typical, in that the film contains no violence, and focuses rather on the Indian middle class environment that has the greatest weaknesses of life and whose greatest concern is to survive the day [...] what bahu will cook, which brother will use the bathroom first, who will get up first to make morning tea. ,[etc.]]2] Khanna won her second BFJA Award for Best Actor (Hindi) for her performance in this film. The film is a remake of Tapan Sinha's Bengali film Galpo Holeo Satti (1966). [3] The film was remade in Tamil as Samayalkaaran with M. K. Muthu. It was remade twice in Kannada - first as Sakala Kala Vallabha, starring Shashikumar and second as No. 73, Shanthi Nivasa, with Sudeep. He served as a great inspiration for the 1997 Hindi film Hero No. 1. Synopsis The story centers on the disputed Sharma family, headed by his eccentric Daduji (Harindranath Chattopadhyay), who has a dubious reputation for the inability to retain a cook for more than a few months due to his poor treatment of his domestic aids. The discredit of the family extends to such an extent that no one wants to be employed as a cook at home, called Shanti Niwas (a peace abode). Then one day a young man named Raghu (Rajesh Khanna) offers to work as a cook, and is hired. Raghu, however, is at the best of this test and becomes the eye apple of every Shanti Niwas inmate. It even defuses internal disputes and brings the family back together. But is Raghu's slate clean or is there more to his character? Plot The film begins with the introduction of Shanti Niwas and his residents by Amitabh Bachchan, who is the narrator here. He points out that Shanti Niwas is a pot of ironies: Although his name means Home of Peace, there is no peace here. The house, which houses the Sharma family, has members are hated for unknown reasons. Even a servant can't stand the Sharmas for more than a month. After each month, the search for a new servant has to begin. Start. suddenly a servant named Raghu comes in. Even though no one remembers asking Raghu, they hire him. But Raghu has his own surprises for them. Gradually, the whole house comes to know that Raghu is not only an accomplished chef, but also an expert singer and dancer. Raghu tells his teachers that he worked for renowned veterans of given fields, who taught him something or another. Gradually, many aes begin to fall off their sleeves, causing the Sharmas to develop an attraction to him. Even Daduji, the disgruntled patriarch of the family, develops love for Raghu. The family relies so Raghu that they even unintentionally show him the box containing the family's jewellery. Krishna (Jaya Bhaduri) is the inmate daughter of Daduji's dead son and daughter-in-law. Learning this, Raghu tutors her and puts her talents on top. It also helps clear up misunderstandings and call truce among family members. Daduji can't help but think that Raghu is actually a God-sent savior. Meanwhile, no one realizes raghu is suspiciously looking at the jewelry box all the time. Meanwhile, Raghu learns that Krishna loves a boy named Arun, but the Sharmas are strictly against Krishna's union with him. The boy also loves Krishna, but is also helpless to Krishna's relatives. Among all the tangles, Raghu suddenly disappears. The Sharmas are also horrified to learn that the box is also missing. It doesn't take the Sharmas long to put two and two together. At the same time, Arun shows up. People are already angry about the turn of events and the arrival of the child, but they receive a shock when they show them the jewelry box. He explains that he saw Raghu in suspicious conditions with the box. Raghu tried to run away. He tried to stop Raghu, even hitting him (the boy is a fighter), but Raghu somehow managed to escape. Stunned by this unexpected turn of events, Sharmas' attitude toward Arun changes and they agree to marry Krishna out of gratitude. Krishna, however, refuses to buy the story. When the Sharmas start abusing Raghu, Arun couldn't take it anymore and tells them what really happened. He tells them he met Raghu at his own wrestling field. He had a small friendly fight with Raghu, where he suffered light wounds from Raghu. He saw the box and asked Raghu about it. Raghu said the box was the real reason he came there. Raghu had asked him to take the box to the Sharmas and tell them raghu had stolen it so Krishna's lover could regain his place in the house. Meanwhile, Krishna sees Raghu outside the house and asks him why he did all this. Raghu told him that his real name was Professor Prabhakar, but he took the false name Raghu. I had seen many families like the Sharmas were about to break and therefore decided to use his knowledge to stop this. Raghu explained that if he lies about the box and what between him and Raghu, the child will be able to marry Krishna. Raghu had promised the child to keep it a secret, but the latter could not bear the abuse of Raghu. A stunned Sharma family has to accept that Raghu did his best to save several houses like Shanti Niwas. Krishna manages to keep Raghu from going somewhere else in time. Raghu tells him this is his life's mission and now he has to go. The film ends with a scene from him traveling to a new destination and the narration of Amitabh Bachchan that Raghu goes to a new home. Let's hope it's not yours. The film was a success. It was the 8th highest-grossing film of the year. [4] He casts Rajesh Khanna as Raghu (Bawarchi) / Professor Prabhakar Jaya Bhaduri as Krishna Sharma Usha Kiran as Shobha Sharma (Choti maa) Harindranath Chattopadhyay as Shinnath Sharma (Daduji) A. K. Hangal as Ramnath Sharma (Munna) Durga Khote as Seeta Sharma (Badi maa) Asrani as Vishwanath Sharma (Bubbu) Kall Banerjee as Kashi Paintal as the Master Raju Dance Master (Guruji) as Pintu Babu Seema Kapoor as Dancer #2 &lt;0&gt; ( Night of dance performance) Amitabh Bachchan As director of the narrator's crew - Hrishikesh Mukherjee Story - Tapan Sinha Screenplay - Hrishikesh Mukherjee Dialogue - Gulzar Editor - Das Dhaimade Producer - Hrishikesh Mukjee, N.C. Sippy, Romu N. Sippy Cinematographer - Jaywant Pathare Art Director - Ajt Banerjee Animation - S. G. Naiksatam Choreographer - Gopi Krishna Narrator - Amitabh Bachchan Music:All lyrics are written by Kafil Azmi; all music is composed by Madan Mohan.SongsNo.TitlePlayackLength1. Bhor Aai Gaya AndhiyaraKishore Kumar, Manna Dey, Nimma Devi, Harindranath Chattopadhyay, Lakshmi Shankar3:53. Mast Pawan Dole ReLata Mangeshkar4:54. More Naina Bahayen NeerLata Mangeshkar5:05. Patle Chori Phir SeenazoriKumari Jayjazz4:096. Tum Bin JeevanManna Dey5:33 Year Nominated Awards / Work Result of the 1973 Rajesh Khanna BFJA Best Actor Awards (Hindi) Won 1973 Paintal Filmfare Best Comedian Award Won References - KOHLI, SURESH. Bawarchi (1972). Ramesh, Human Cinema: The Films of Hrishikesh Mukherjee (Chennai: Noton Press, 2018), 141-43. ISBN 164324955X and Narayan, Hari. Family as microcosmos of the nation. Kohli, Suresh (December 12, 2013). Bawarchi (1972). The Hindu. Archived from the original on 23 August 2016. Retrieved 23 August 2016. Bawarchi external links in IMDb Recovered from 2 wins. See more prizes » Edit More Edit Squabbling the Sharma family has a dubious reputation for not having any final cooks there for more than a few months. Word spreads about this family to such an extent that no one wants to be employed as a cook in this home, ironically Shanti Nivas. Then one day a young man named Raghu offers to work as a cook, and is hired. Raghu quickly seizes his work and each of the family members, and soon disputes and arguments come to an end. And then the Sharmas find the family's jewels and Raghu disappeared. Written by rAJo (gunwant@hotmail.com) Summary of the plot ? Add synopsis cook ? Argument? dysfunctional family? Wrestling Truth View All (46) » Comedy ? Musical? Drama Family Certificate: View All Certifications » Parent's Guide: Add Parent Content Counseling » Edit Amitabh Bachchan was a regular visitor on sets as he was dating Jaya at the time. Rajesh Khanna would constantly ridicule Amitabh and insult. One day Rajesh Khanna called Amitabh manhoos. Jaya, hearing this, finally had enough. She went inside Khanna's ear and said: One day the world will see where this man (Amitabh) will be and where Rajesh Khanna will be. See more » Raghu (Bawarchi): It's so simple to be happy but so hard to be simple. See more » Tum Bin Jeevan Kaisa Jeevan played by Manna Dey composed by Madan Mohan Lyrics by Kafil Azmi Music on H.M.V. View more » User reviews Edit release date: July 7, 1972 (India) See more » Also known as: Bawarchi See more » Runtime: 130 min Aspect Ratio: 1.37 : 1 View full technical specifications » »

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